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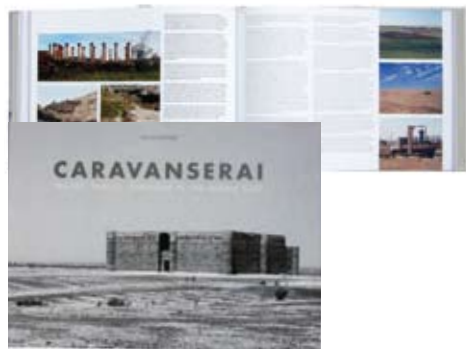
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## Caravanserai: Traces, Places, Dialogue in the Middle East

Published by 5 Continents Editions, Milan.

This book by Belgian-born photographer Tom Schutyser is a photo essay and travelogue documenting the caravanserais of the Levant – roadside inns where travellers took breaks from their journeys and exchanged goods and information with other travellers passing through from Asia, North Africa and Europe. Schutyser's powerful photographs are accompanied by texts authored by him and prominent writers including Reza Aslan, Rachid Al-Daif, Robert Fisk, Dominique Moisi and Paul Salem. As a result, this book explores the region's history as well as its current affairs to provide a topographical overview that introduces the reader to a new perspective of the Middle East.

To order visit [www.consideratecaravanserai.net](http://www.consideratecaravanserai.net)

## Huguette Caland

Edited by John Carswell. Published by Solidere.

Spanning 50 years in the life of a pioneering Lebanese artist, *Huguette Caland* was published to coincide with her retrospective at the Beirut Exhibition Center in January. The book, comprising works by Caland from 1964–2012, includes texts by former American University of Beirut Professor John Carswell, Galerie Janine Rubeiz's Nadine Begdache and the artist's daughter Brigitte Caland, among others. Each author reflects on their encounters with Caland and examines the essence of her practice. The illustrated works are divided into three periods of the artist's life – Kaslik, Lebanon; Paris, France; and Venice, California, where she lived and worked at different stages. Caland left Lebanon to study and work abroad, yet remained attached to her heritage and country – a connection which is continuously reflected in her works.

To order visit [www.beirutexhibitioncenter.com](http://www.beirutexhibitioncenter.com)



## Manal Al-Dowayan: If I Forget You, Don't Forget Me

Published by Cuadro Publications Dubai.

How does one stop the act of forgetting, asks Manal Al-Dowayan in *If I Forget You, Don't Forget Me*. Through black-and-white photos documenting her family's time with the Saudi Arabian Oil Company (Aramco), she attempts to capture a moment that changed the course of her late father's life and to stop her memories from fading. She looks to the past through photos and memorabilia belonging to former employees of the oil giant. In this book dedicated to her parents, Al-Dowayan pieces together a collective memory, all the while reliving the memories of her father. With an introduction by the director of Cuadro Fine Art Gallery Bashar Al-Shroogi and a foreword by art historian Salwa Mikdadi, the book also features commentary by the artist.

To order visit [www.cuadroart.com](http://www.cuadroart.com)

# CANVAS VIDEO GALLERY

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ABOUT WHAT THEY WOULD HAVE STOLEN FROM ART DUBAI, AKA **THE THOMAS CROWN LISTS**.

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